

THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

CONCERT BAND SCHEDULE

MOVIE MADNESS XII

Sunday, January 13, 2008—2 p.m.

Leamy Hall Auditorium

The United States Coast Guard Band presents *Movie Madness XII* on Sunday, January 13, at 2 p.m., with music from the sublime to the ridiculous. In addition to winning eight Academy Awards, *On the Waterfront* garnered Leonard Bernstein an Oscar nomination for best musical score in 1955. Now over fifty years later, the Band gives the world premiere performance of the *Symphonic Suite* from *On The Waterfront*, arranged by Jay Bocook. Chief Warrant Officer Richard E. Wyman, assistant director, conducts *Godzilla Eats Las Vegas*, with musicians playing about thirty different styles of music while following a campy, exaggerated script reminiscent of a Godzilla movie.

HONORARY ELIS, COASTIES FOR A DAY

Friday, February 15, 2008—7:30 p.m.

Woolsey Hall

The Coast Guard Band joins the Yale Concert Band, Thomas C. Duffy, director, in a concert on Friday, February 15 at 7:30 p.m. in Woolsey Hall in New Haven. Think of this not as a battle of the bands, but rather as a meeting of the minds. Both groups perform works of varied character and exceptional quality before combining forces into one large ensemble. For more information call (203) 432-4113 or visit www.yale.edu/yaleband.

CHAMBER PLAYERS SCHEDULE

THE ROMANTIC IDEAL

Sunday, March 2, 2008—2 p.m.

Leamy Hall Auditorium

The Chamber Players feature the music of Johannes Brahms, one of history's most thoughtful yet passionate artists. The *Trio for Clarinet, Cello, and Piano*, op. 114, is a remarkable illustration of the composer's blending of the balance and sensibility of the Classic style with the passion and sincerity of the late Romanticism of his day.

Three other works frame this masterpiece like a bold setting of an elegant gem. The *Dante Dances (Danzi D'Inferno)* were composed for clarinet and piano by Dan Welcher, professor of composition and director of the new music ensemble at the University of Texas at Austin. The *Toccata for Vibraphone and Marimba* was written by award winning Danish film composer and chamber musician, Anders Koppel. *Razdraz* was composed for alto saxophone and marimba by Daniel McCarthy, founder of both the Midwest Composers Forum and the American New Music Festival in Akron, OH, and 2007-2008 Visiting Scholar at the University of Michigan School of Music in Ann Arbor, MI.

GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES,
PLEASE CALL THE CONCERT INFORMATION LINE:

860-701-6826

OR VISIT:

WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE CALL
THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES
TAKE PLACE IN HANDICAPPED-ACCESSIBLE
LEAMY HALL AUDITORIUM. DOORS OPEN 90 MIN-
UTES PRIOR TO CONCERT BAND AND 30 MINUTES
PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON
U.S. COAST GUARD BAND
PUBLIC AFFAIRS
15 MOHEGAN AVE. (PB)
NEW LONDON, CT 06320
LISA.T.WILLIAMSON@USCG.MIL



IN THE NEWS

2008 SOUTHEAST TOUR

The United States Coast Guard Band tours the Southeastern United States in January and February 2008. If you would like to attend a concert, please contact the Band's Public Affairs Office for tickets and further information. Visit the Band via the web at www.uscg.mil/band or call the concert information line at (860) 701-6826.

WILMINGTON, NC Monday, January 21
SOUTHERN PINES, NC Tuesday, January 22
SUMTER, SC Wednesday, January 23
AUGUSTA, GA Thursday, January 24
SAVANNAH, GA Saturday, January 26
ST. AUGUSTINE, FL Sunday, January 27
ORMOND BEACH, FL Tuesday, January 29
WINTER SPRINGS, FL Wednesday,
January 30
CLEARWATER, FL Thursday, January 31
SEBASTIAN, FL Friday, February 1
THE VILLAGES, FL Saturday, February 2



U. S. COAST GUARD BAND (PB)
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15 MOHEGAN AVENUE
NEW LONDON, CT 06320

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